

## ВАРИАНТ 10

### Раздел 1. АУДИРОВАНИЕ

1

Вы услышите 6 высказываний. Установите соответствие между высказываниями каждого говорящего **A—F** и утверждениями, данными в списке **1—7**. Используйте каждое утверждение, обозначенное соответствующей цифрой, только один раз. В задании есть одно лишнее утверждение. Вы услышите запись дважды. Запишите свои ответы в таблицу.

1. My room closely corresponds to my character.
2. I haven't got a room of my own.
3. My room is a reflection of my interests.
4. I want my room to be appreciated.
5. My room is full of souvenirs.
6. I don't spend much time in my room.
7. My room is a place for relaxation.

| Говорящий   | A | B | C | D | E | F |
|-------------|---|---|---|---|---|---|
| Утверждение |   |   |   |   |   |   |

2

Вы услышите диалог. Определите, какие из приведённых утверждений **A—G** соответствуют содержанию текста (**1 — True**), какие не соответствуют (**2 — False**) и о чём в тексте не сказано, то есть на основании текста нельзя дать ни положительного, ни отрицательного ответа (**3 — Not stated**). Запишите номер выбранного вами варианта ответа в таблицу. Вы услышите запись дважды.

- A** Scientists have come up with a new model of a mobile phone.
- B** There is no sufficient data on how people use their mobile phones.
- C** Device Analyser monitors people's actions with mobile phones.
- D** Scientists use personal information for their studies.
- E** The collected data will be secret.
- F** People can download Device Analyser from the website free of charge.
- G** Dan downloaded Device Analyser a week ago.

| Утверждение          | A | B | C | D | E | F | G |
|----------------------|---|---|---|---|---|---|---|
| Соответствие диалогу |   |   |   |   |   |   |   |

Вы услышите интервью с комедийным актёром Джеффом Грином. В заданиях **3—9** запишите в поле ответа цифру **1, 2** или **3**, соответствующую выбранному Вами варианту ответа. Вы услышите запись дважды.

3

Jeff Green

- 1) is the youngest in the family.
  - 2) comes from a happy family.
- 3) is always anxious.

Ответ: \_\_\_\_\_.

4

When Jeff Green started his career,

- 1) 50 % of jokes were about women.
  - 2) no one told jokes about women.
- 3) he didn't tell jokes about women.

Ответ: \_\_\_\_\_.

- 5 The job of a comedian implies  
 1) working with other comedians.                      3) spending little time travelling.  
 2) spending much time alone.  
 Ответ: \_\_\_\_\_.
- 6 Jeff Green is away from home  
 1) every five weeks.                      2) five days a week.                      3) 35 days a year.  
 Ответ: \_\_\_\_\_.
- 7 Jeff Green has not performed in  
 1) Europe.                      2) America.                      3) China.  
 Ответ: \_\_\_\_\_.
- 8 When Jeff Green performs in other countries, he usually  
 1) changes references such as Tesco to some local brand.  
 2) spends much time explaining English jokes to the audience.  
 3) doesn't change the material of the show.  
 Ответ: \_\_\_\_\_.
- 9 Before going on stage, Jeff Green  
 1) remembers his first few moments on stage.  
 2) mentally rehearses all his show.  
 3) imagines how he'll catch up with the audience.  
 Ответ: \_\_\_\_\_.

По окончании выполнения заданий 1—9 не забудьте перенести свои ответы в **БЛАНК ОТВЕТОВ № 1!** Запишите ответ справа от номера соответствующего задания, начиная с первой клеточки. При переносе ответов в заданиях 1 и 2 цифры записываются **без пробелов, запятых и других дополнительных символов.** Каждую цифру пишите в отдельной клеточке в соответствии с приведёнными в бланке образцами.

## Раздел 2. ЧТЕНИЕ

- 10 Установите соответствие между заголовками 1—8 и текстами А—Г. Занесите свои ответы в таблицу. Используйте каждую цифру **только один раз.** В задании один заголовок **лишний.**

- |                                   |                               |
|-----------------------------------|-------------------------------|
| 1. Carefully Preserved            | 5. The Oldest Town            |
| 2. The Emblem with an Animal      | 6. The Religious Centre       |
| 3. The City of Brides             | 7. The Market Town            |
| 4. The Cradle of the Tsar Dynasty | 8. The Home Town of an Artist |

A. Sergiev Posad was built around the Trinity Monastery of St. Sergius. Dating back to 1340, the monastery is one of Russia's most important historical landmarks. The town possesses a variety of 12th-17th century buildings and visitors today still get a real feel of Medieval Russia. The dominating structure of the monastery is the massive, blue-domed and gold-starred Assumption cathedral, built in the 16th century. Adjacent is the tomb of Boris Godunov and his family. The monastery is still a place of spiritual pilgrimage.

B. Rostov Velikiy (Rostov the Great) is an ancient Russian town located on the 'Nero' lake. The history of this place started four thousand years ago, when the first tribes stayed next to the lake. Until the 11th century the territory of Rostov was inhabited by the Finn-Ugors 'Meryans' people, and the town was founded by them. Rostov was first mentioned in Russian chronicles in 862. It is a sleepy town with some magnificent buildings. The focal point of the town is the Kremlin. Its churches are good examples of ancient Russian architecture.

C. The name of Suzdal appeared in the annals for the first time in 1024. The first stone church was built here in the 12th century. In Suzdal there are 33 churches, 5 monasteries, 7 chapels and no modern construction in the centre of the town. Suzdal is officially protected from industry, and the old architecture and buildings are kept intact. Suzdal is the town that was awarded The Golden Apple Prize for preservation of its architectural ensemble and tourist development in the area.

D. Ples is a small town located in a picturesque area on the banks of the river Volga. It is an ideal place for a picnic or a walking tour, fishing or boat trips. There you can take a traditional Russian steam bath (called 'banya'), have an opportunity to learn the art of Russian cooking or enjoy painting classes. Ivan Levitan lived in Ples and was inspired by the local nature to paint his famous landscapes. Activities in the area include visits to Levitan's museum and the museum of medieval Russian family life.

E. Kostroma, originated in the 12th century, is situated on the left bank of the river Volga. In 1613 Mikhail Romanov came to Kostroma with his mother, a nun, called Marfa. They were hiding from Poles and numerous other groups of outlaws, who were roaming Russia at the time. After daylong talks with his mother, who was against the idea of her son ruling the country, Mikhail finally consented to take the crown and thus became the first Tsar of the Romanov dynasty.

F. Yaroslavl is a large, quiet old town, which is much more metropolitan than the other cities of the Golden Ring. The main place of interest is the monastery, founded in the 12th century. The town itself was founded in 1010. According to legend, Yaroslavl the Wise wanted to have a trading town in this area. However, the locals responded by sending a sacred bear to stop him. Yaroslavl was not afraid of the bear and killed it with an axe. Then he founded a town on this spot and the symbol of the bear was included in his coat of arms.

G. The village of Ivanovo was first mentioned in Russian chronicles in 1561. The inhabitants were fishing, hunting and trading, but their main occupation was making cloths. The first cloth manufacture was built in the village in 1741 by a peasant who made a fortune from selling home-made cloths. That's when the glory of Ivanovo took off: the village started to sell its fabrics all over Russia. Ivanovo is still one of the main textile centres of Russia. Interestingly, there are more women than men in the city as they all work in the textile industry.

| A | B | C | D | E | F | G |
|---|---|---|---|---|---|---|
|   |   |   |   |   |   |   |

11

Прочитайте текст и заполните пропуски А—F частями предложений, обозначенными цифрами 1—7. Одна из частей в списке 1—7 лишняя. Занесите цифру, обозначающую соответствующую часть предложения, в таблицу.

The pyramid is thought to have been built A \_\_\_\_\_. It is the last of the seven wonders of the ancient world still standing. It contains three main chambers: the Queen's Chamber, the Grand Gallery and the King's Chamber, B \_\_\_\_\_. Strangely, though, there are two tunnels, about 20 centimetres by 20 centimetres, that extend from the north and south walls of the Queen's Chamber and stop at stone doors C \_\_\_\_\_.

The function of these tunnels and doors is unknown, but some believe that one or both could lead to a secret chamber. Several attempts have been made to explore the tunnels using robots. In 1993, a robot crawled some 63 metres up the tunnel in the south wall and discovered D \_\_\_\_\_. Metal is not part of any other known structure in the pyramid, and the discovery ignited speculation that the pins were door handles, keys or even parts of a power supply constructed by aliens.

Now a robot designed by engineer Rob Richardson from the University of Leeds, UK, has crawled up the tunnel carrying a bendy 'micro snake' camera that can see around corners.

As the camera can see around corners, the back of the stone door has been observed for the first time, scotching the more fanciful theories about the metal pins. The pictures from behind the pins show that they end in small, beautifully made loops, indicating that they were more likely ornamental rather than electrical connections. Also, the back of the 'door' is polished so it must have been important. It doesn't look like it was a rough piece of stone used to stop debris getting into the shaft.

Images sent back by the camera have revealed hieroglyphs written in red paint and lines in the stone that could be marks left by stone masons E\_\_\_\_\_. 'If these hieroglyphs could be deciphered, they could help Egyptologists work out F\_\_\_\_\_', says Richardson.

1. why these mysterious shafts were built
2. as a tomb for the pharaoh Khufu
3. when the chamber was being carved
4. before they reach the outside of the pyramid
5. that their function is symbolic
6. what appeared to be a small stone door set with metal pins
7. which has two air shafts connecting it with the outside world

| A | B | C | D | E | F |
|---|---|---|---|---|---|
|   |   |   |   |   |   |

Прочитайте текст и выполните задания 12—18. В каждом задании запишите в поле ответа цифру 1, 2, 3 или 4, соответствующую выбранному Вами варианту ответа.

Kenelm Jerton entered the dining-hall of the Golden Galleon Hotel in the full crush of the luncheon hour. Nearly every seat was occupied, and small additional tables had been brought in to accommodate latecomers. Jerton was beckoned by a waiter to the only vacant table and took his seat with the uncomfortable and wholly groundless idea that nearly everyone in the room was staring at him. He was a youngish man of ordinary appearance, quiet of dress and unobtrusive of manner, and he could never wholly rid himself of the idea that a fierce light of public scrutiny beat on him as though he had been a notability or a hard nut. After he had ordered his lunch, there came the unavoidable interval of waiting, with nothing to do but to stare at the flower-vase on his table.

'What is the name of these roses?' he asked the waiter. The waiter was frankly ignorant as to the specific name of the roses.

'Amy Sylvester Partington,' said a voice at Jerton's elbow.

The voice came from a pleasant-faced, well-dressed young woman who was sitting at a table that almost touched Jerton's. 'It is a curious thing,' said the young woman, 'I am able to tell you the name of those roses without an effort of memory, and if you ask me my name, I will be utterly unable to give it to you.'

Jerton had not harboured the least intention of extending his thirst for name-labels to his neighbour. After her rather remarkable announcement, however, he was obliged to say something in the way of polite inquiry.

'Yes,' answered the lady, 'I suppose it is a case of partial loss of memory. I was in the train coming down here; my ticket told me that I had come from Victoria and was bound for this place. I had a couple of five-pound notes and a sovereign on me, no visiting cards or any other means of identification, and no idea as to who I am. I can only hazily recollect that I have a title; I am Lady Somebody and beyond that my mind is a blank.'

'Didn't you have any luggage with you?' asked Jerton.

'That is what I didn't know. I knew the name of this hotel and made up my mind to come here, and when the hotel porter asked if I had any luggage, I had to invent a dressing-bag and a dress-basket. I could always pretend that they had gone astray. I gave him the name of Smith, and presently he emerged from a confused pile of luggage and passengers with a dressing-bag and a dress-basket labelled Kestrel-Smith. I had to take them. I don't see what else I could have done.'

Jerton said nothing, but he rather wondered what the lawful owner of the baggage would do.

'Of course it was dreadful arriving at a strange hotel with the name of Kestrel-Smith, but it would have been worse to have arrived without luggage. Anyhow, I hate causing trouble.'

Jerton had visions of harassed railway officials and distraught Kestrel-Smiths, but he made no attempt to clothe his mental picture in words. The lady continued her story.

'Naturally, none of my keys would fit the things, but I told an intelligent page boy that I had lost my key-ring, and he had the locks forced in a twinkling. The Kestrel-Smith toilet tools aren't up to much, but they are better than nothing.'

'If you feel sure that you have a title,' said Jerton, 'why not get hold of a peerage and go right through it?'

'I tried that. I skimmed through the list of the House of Lords in 'Whitaker,' but a mere printed string of names conveys awfully little to one, you know. If you were an army officer and had lost your identity, you might pore over the Army List for months without finding out who you were. I'm going on another tack. I'm trying to find out by various little tests who I am *not*. That will narrow the range of uncertainty down a bit. You may have noticed, for instance, that I'm having lobster Newburg.'

Jerton had not ventured to notice anything of the sort.

'It's an extravagance, because it's one of the most expensive dishes on the menu, but at any rate it proves that I'm not Lady Starping because she never touches shell-fish, and poor Lady Braddleshrub has no digestion at all. Lady Knewford can't tell one rose from another and Lady Mousehilton flirts with every man she meets. I haven't flirted with you, have I?'

Jerton hastily gave the required assurance.

'Well, you see,' continued the lady, 'that knocks four off the list at once.'

'It'll be rather a lengthy process bringing the list down to one,' said Jerton.

'Oh, but, of course, there are heaps of them that I couldn't possibly be — women who've got grandchildren or sons old enough to have celebrated their coming of age. I've only got to consider the ones about my own age. I tell you how you might help me this afternoon, if you don't mind; go through any of the back numbers of *Country Life* and those sort of papers that you can find in the smoking room, and see if you come across my portrait with infant son or anything of that sort. It won't take you ten minutes. I'll meet you in the lounge about tea-time. Thanks awfully.'

And the Fair Unknown, having graciously pressed Jerton into the search for her lost identity, rose and left the room.

At five o'clock Jerton made his way to the hotel lounge. He had spent a diligent but fruitless quarter of an hour among the illustrated weeklies in the smoking room. His new acquaintance was seated at a small tea table.

'Have you discovered anything?' asked Jerton.

'Only negative information. I'm not Lady Befnal. She disapproves dreadfully of any form of gambling, so when I recognised a well-known bookmaker in the hotel lobby, I went and put a tanner on an unnamed filly for the three-fifteen race.

'It seems to me that the knowledge was rather dearly bought,' commented Jerton.

'Well, yes, it has rather cleared me out,' admitted the identity-seeker. 'I've got rather a useful idea, though. I feel certain that I belong to the Pivot Club. I'll go back to town and ask the hall porter there if there are any letters for me. He knows all the members by sight, and if there are any letters or telephone messages waiting for me of course that will solve the problem. If he says there aren't any, I'll say: 'You know who I am, don't you?' so I'll find out anyway.'

This plan seemed a sound one.

(Adapted from 'A Holiday Task' by H. H. Munro)

- 12 Kenelm Jerton  
1) was always under public scrutiny.  
2) was considered to be a hard nut.  
3) was a notable young man.  
4) had an unremarkable appearance.  
Ответ: \_\_\_\_\_.
- 13 The woman, sitting next to Jerton,  
1) had complete memory loss. 3) was of noble blood.  
2) was an expert in roses. 4) had quite a lot of money on her.  
Ответ: \_\_\_\_\_.
- 14 The woman took a dressing-bag and a dress-basket labelled Kestrel-Smith because  
1) it was her luggage. 3) she had no choice.  
2) hers had gone astray 4) she hated causing troubles.  
Ответ: \_\_\_\_\_.

- 15 The lady was going to find out who she was by  
 1) doing simple experiments.  
 2) eating the most expensive dishes on the menu.  
 3) talking about roses.  
 4) flirting with young men.  
 Ответ: \_\_\_\_\_.
- 16 When the woman told Jerton about her plan, he felt  
 1) enthusiastic.            2) sceptical.            3) worried.            4) anxious.  
 Ответ: \_\_\_\_\_.
- 17 The lady asked Jerton to  
 1) wait for her in the smoking room.            3) find out whether she had an infant son.  
 2) go and buy a copy of *Country Life*.            4) look for some information concerning her.  
 Ответ: \_\_\_\_\_.
- 18 The lady was sure she would find out her name in the Pivot Club because  
 1) she had an appointment there.  
 2) there were some letters or telephone messages waiting for her.  
 3) she had lots of friends in the club.  
 4) the hall porter would recognize her.  
 Ответ: \_\_\_\_\_.

По окончании выполнения заданий 10—18 не забудьте перенести свои ответы в **БЛАНК ОТВЕТОВ № 1!** Запишите ответ справа от номера соответствующего задания, начиная с первой клеточки. При переносе ответов в заданиях 10 и 11 цифры записываются **без пробелов, запятых и других дополнительных символов**. Каждую цифру пишите в отдельной клеточке в соответствии с приведёнными в бланке образцами.

### Раздел 3. ГРАММАТИКА И ЛЕКСИКА

Прочитайте приведённый ниже текст. Преобразуйте, если необходимо, слова, напечатанные заглавными буквами в конце строк, обозначенных номерами 19—25, так, чтобы они грамматически соответствовали содержанию текстов. Заполните пропуски полученными словами. Каждый пропуск соответствует отдельному заданию из группы 19—25.

#### Harry Potter

- 19 'Harry Potter' is a series of seven fantasy novels written by the British author J. K. Rowling. The main storyline \_\_\_\_\_ Harry's quest to overcome the evil dark wizard Lord Voldemort. **CONCERN**
- 20 Since the release of the first novel 'Harry Potter and the Philosopher's Stone', the books \_\_\_\_\_ immense popularity and commercial success worldwide. **GAIN**
- 21 The series \_\_\_\_\_ into 67 languages, including Russian. **TRANSLATE**
- 22 By 2010, the first six books \_\_\_\_\_ into films by Warner Bros. **MAKE**
- 23 The films are popular among people of all ages. It is the \_\_\_\_\_ grossing film series of all time. **HIGH**
- 24 The \_\_\_\_\_ book was split into two films. Part 1 was released on 19 November 2010 and the series finale was on 15 July 2011. **SEVEN**
- 25 Fans packed Trafalgar Square in London for the premiere of Part II, where for the first time J.K. Rowling said that she \_\_\_\_\_ one day pen another book in the best-selling series. **MAY**

Прочитайте приведённый ниже текст. Образуйте от слов, напечатанных заглавными буквами в конце строк, обозначенных номерами 26—31, однокоренные слова так, чтобы они грамматически и лексически соответствовали содержанию текста. Заполните пропуски полученными словами. Каждый пропуск соответствует отдельному заданию из группы 26—31.

### Environmental Protection

- Nowadays more and more people are worried about our environment. Journalists discuss these problems on the pages of their newspapers. Scientists hold special conferences in order to find a solution and make the right \_\_\_\_\_ how to help our planet.
- If we want to continue living happily on our planet, we should understand the \_\_\_\_\_ of environmental protection.
- First of all, we ought to find an opportunity to reduce the amount of air pollution and build special water \_\_\_\_\_ facilities.
- We must also stop \_\_\_\_\_ killing of birds and animals and we should not destroy their natural habitats in order to build homes or to make farmlands.
- Finally, we must ensure the safety of nuclear power plants as nuclear accidents have \_\_\_\_\_ consequences.
- If we do not take any action now, the life on our planet may end \_\_\_\_\_.
- DECIDE**  
**IMPOR-**  
**TANT**
- TREAT**  
**LAWFUL**
- DISASTER**  
**TRAGIC**

Прочитайте текст с пропусками, обозначенными номерами 32—38. Эти номера соответствуют заданиям 32—38, в которых представлены возможные варианты ответов. Запишите в поле ответа цифру 1, 2, 3 или 4, соответствующую выбранному Вами варианту ответа.

### Thanksgiving Day

We 32 \_\_\_\_\_ Thanksgiving for granted as a day to watch football, spend time with our families, or eat, but 150 years ago, it wasn't even a national holiday. For the settlers, that meal was at first thought of as a one-time thing. They had no idea this event would become the 33 \_\_\_\_\_ of the Thanksgiving customs we now share throughout the United States and Canada.

However, that first celebration didn't 34 \_\_\_\_\_ our modern traditions much. The meat served was likely goose or duck. And there was probably a bit of fish there, too. There were no potatoes, no pie, no stuffing, and no cranberries. Nowadays Thanksgiving dinner is a meal custom-made for overeating. So it helps to 35 \_\_\_\_\_ attention and to have some thoughtful strategies to avoid that uncomfortable feeling of being stuffed.

Thanksgiving is one of the few holidays where most of my family all get together to celebrate. In the first week of November the family decides whose house we will have Thanksgiving dinner at. It usually ends 36 \_\_\_\_\_ being my sisters' house because it is the biggest, and most convenient.

We 37 \_\_\_\_\_ up a table for the children and the adults can choose to eat at a different table, or in the living room with the game on. During the day, while turkey is being cooked, the adults watch a football game, or just hang out and chat. The children are free to go outside if the weather is good, or play inside with their toys.

We usually arrange the food in a buffet style. The children are served first and when they are all set at their table, the adults dig in. While we are eating, there is a lot of talking, and catching up. Then we start to clean up and make up some plates to each take home, and look 38 \_\_\_\_\_ to Christmas.

- 32) 1) take                      2) know                      3) make                      4) judge  
 Ответ: \_\_\_\_\_.
- 33) 1) tombstone                2) headstone                3) cornerstone                4) flagstone  
 Ответ: \_\_\_\_\_.

- |    |               |             |            |             |
|----|---------------|-------------|------------|-------------|
| 34 | 1) recall     | 2) resemble | 3) remind  | 4) remember |
|    | Ответ: _____. |             |            |             |
| 35 | 1) give       | 2) hold     | 3) pay     | 4) turn     |
|    | Ответ: _____. |             |            |             |
| 36 | 1) at         | 2) off      | 3) out     | 4) up       |
|    | Ответ: _____. |             |            |             |
| 37 | 1) arrange    | 2) do       | 3) lay     | 4) set      |
|    | Ответ: _____. |             |            |             |
| 38 | 1) at         | 2) for      | 3) forward | 4) up       |
|    | Ответ: _____. |             |            |             |

По окончании выполнения заданий 19—38 не забудьте перенести свои ответы в **БЛАНК ОТВЕТОВ № 1!** Запишите ответ справа от номера соответствующего задания, начиная с первой клеточки. При переносе ответов в заданиях 19 и 31 цифры записываются **без пробелов, запятых и других дополнительных символов**. Каждую цифру пишите в отдельной клеточке в соответствии с приведёнными в бланке образцами.

#### Раздел 4. ПИСЬМО

Для ответов на задания 39 и 40 используйте бланк ответов № 2. Черновые пометки можно делать прямо на листе с заданиями, или можно использовать отдельный черновик. При выполнении заданий 39 и 40 особое внимание обратите на то, что Ваши ответы будут оцениваться только по записям, сделанным в **БЛАНКЕ ОТВЕТОВ № 2**. Никакие записи черновика не будут учитываться экспертом. Обратите внимание также на необходимость соблюдения указанного объёма текста. Тексты недостаточного объёма, а также часть текста, превышающая требуемый объём, не оцениваются. Запишите сначала номер задания (39, 40), а затем ответ на него. Если одной стороны бланка недостаточно, Вы можете использовать другую его сторону.

- 39
- You have received a letter from your English-speaking pen friend Sheryl who writes:

*...My friend and I are planning to start a new hobby but we haven't decided yet what hobby to choose. Do you have any hobbies? Do you feel you have enough time for your hobbies? What hobbies are popular with teenagers in Russia? Are there any hobbies you'd like to take up?*

*As for my school exams, they are almost over and I'm looking forward to my summer break. ...*

Write a letter to Sheryl.

In your letter

— answer her questions

— ask **3 questions** about her plans for the summer

Write **100 — 140 words**.

Remember the rules of letter writing.

- 40

Comment on the following statement.

*It would be better to have only one language on our planet.*

**What is your opinion? Do you agree with this statement?**

Write **200 — 250 words**.

Use the following plan:

— make an introduction (state the problem)

— express your personal opinion and give 2—3 reasons for your opinion

— express an opposing opinion and give 1—2 reasons for this opposing opinion

— explain why you don't agree with the opposing opinion

— make a conclusion restating your position